

Candidate Name: [REDACTED]

Candidate Number: [REDACTED]

Centre Number [REDACTED]

Centre Name: [REDACTED]

Title of Piece: Ode to Keith Haring

In response to brief number 2

The purpose of this piece was to recognise the life and work of Kieth Haring, a popular and successful artist who died aged just 31. The piece is arranged for the Voice and Piano with a short bridge section in which a cello plays. The piece is structured as follows; verse, chorus, bridge, verse. This piece was written to commemorate and to serve as evidence of his time on our planet. To reflect this I have tried to incorporate a number of dynamic and stylistic marks which are annotated on the score.

# Commemorative Piece - Keith Haring

Candidate Number: [REDACTED] Centre number [REDACTED]

♩ = 100 with expression

Bass

*p*  
*legato*

5

B.

*mp* expression

In a world of colour Keith Ha - ring lea ving a las - ting-mark with

9

B.

every - line a message to im - part a popart leg - e - nd hestole our

13

B.

hearts

*legato*

B.

B.

*mf cresc.* - - - - -  
He Danced with col-ours Oh so bright pain-ting in

*expression* *mp*

B.

*f*  
broad day light his can-vas stretched from day to night

## To Violoncello

B.

*mf* *p*

36

Vc.

41

Vc.

*legato*  
**To Voice**

*p* a mes-sage of love for all to see painting a world where

45

Vo.

*f* *dim.* **rall.** \_ \_ \_ \_ \_

we could be free in ev-ery mur-al a sym-pho - ny his uni-ted for all

49

Vo.

*p* to see he set u - s free